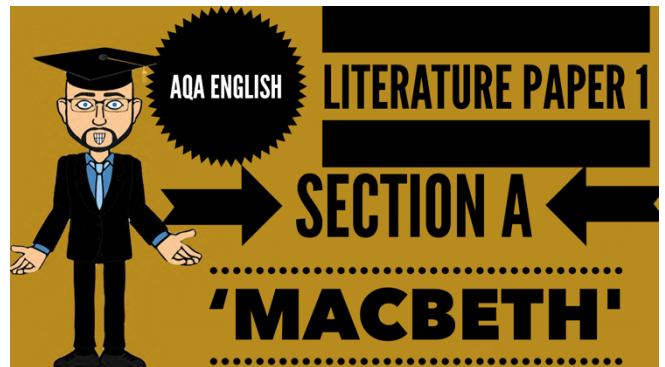


## AQA English Literature Paper 1 Section A

To be completed whilst watching Mr Bruff's YouTube video: <https://youtu.be/4YJlfbm-3vs>  
Search 'AQA English Literature Paper 1 Section A: 2024 Update (with 'Macbeth' Example)'



### QUESTIONS:

- 1) Which writer is assessed in Section A?
- 2) How many marks are available for Section A?
- 3) How long should you spend on this section?
- 4) Tick the assessment objectives relevant to Section A:

**AO1** Read, understand and respond to texts. Students should be able to: • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations.

**AO2** Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

**AO3** Show understanding of the relationships between texts and the contexts in which they were written.

**AO4:** Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

- 5) What is a conceptualised response?
- 6) List two benefits of writing a brief introduction to your answer.
- 7) List three examples of types of supporting references you can use in the exam.
- 8) List five things you can analyse under the heading of 'writer's methods'.
- 9) How can you achieve full marks for AO4?
- 10) List three things you didn't know about this section of the exam.

## AQA English Literature Paper 1 Section B

To be completed whilst watching Mr Bruff's video: [https://youtu.be/\\_\\_\\_PRX71gDGA](https://youtu.be/___PRX71gDGA) On YouTube, search for: 'AQA English Literature Paper 1 Section B: 2024 Update'



### QUESTIONS:

- 1) How many marks are available for Section B?
- 2) How long should you spend on this section?
- 3) Tick the assessment objectives relevant to Section B:

**AO1** Read, understand and respond to texts. Students should be able to: • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations.

**AO2** Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

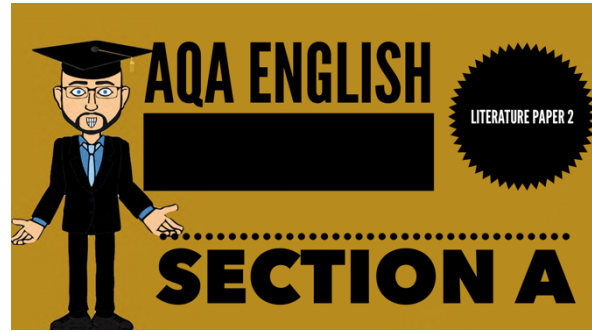
**AO3** Show understanding of the relationships between texts and the contexts in which they were written.

**AO4:** Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

- 4) What is a conceptualised response?
- 5) List two benefits of writing a brief introduction to your answer.
- 6) List three examples of types of supporting references you can use in the exam.
- 7) List five things you can analyse under the heading of 'writer's methods'.

## AQA English Literature Paper 2 Section A

To be completed whilst watching Mr Bruff's YouTube video: <https://youtu.be/r9bZAgzotbg>  
On YouTube, search for: 'AQA English Literature Paper 2 Section A: 2024 Update'



- 1) How many marks are available for Section A?
- 2) How long should you spend on this section?
- 3) Tick the assessment objectives relevant to Section A:

**AO1** Read, understand and respond to texts. Students should be able to: • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations.

**AO2** Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

**AO3** Show understanding of the relationships between texts and the contexts in which they were written.

**AO4:** Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

- 4) What is a conceptualised response?
- 5) List two benefits of writing a brief introduction to your answer.
- 6) List three examples of types of supporting references you can use in the exam.
- 7) List five things you can analyse under the heading of 'writer's methods'.
- 8) Is there always one question on character and one on theme?
- 9) How should you choose the question you are going to attempt?

## AQA English Literature Paper 2 Section B

To be completed whilst watching Mr Bruff's YouTube video: <https://youtu.be/Ctxd2SmMzhs>  
On YouTube, search for: 'AQA English Literature Paper 2 Section B: 2024 Updated Edition'



- 1) Which cluster of poems are you studying?
- 2) How many marks are available for Section B?
- 3) How long should you spend on this section?
- 4) What do you have to do in this section of the exam?
- 5) Tick the assessment objectives relevant to Section B:

**AO1** Read, understand and respond to texts. Students should be able to: • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations.

**AO2** Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

**AO3** Show understanding of the relationships between texts and the contexts in which they were written.

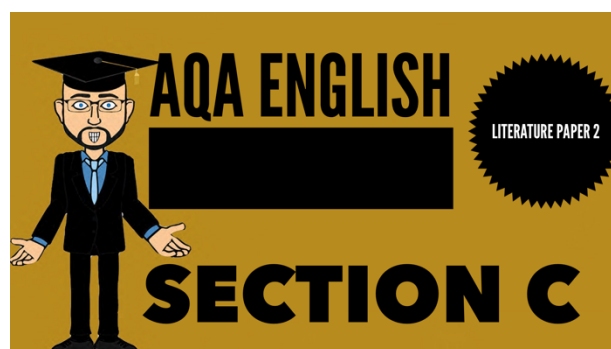
**AO4:** Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

- 6) What is a conceptualised response?
- 7) How should you choose your second poem?
- 8) List two benefits to writing a brief introduction to your answer.
- 9) List three examples of types of supporting references you can use in the exam.

## AQA English Literature Paper 2 Section C

To be completed whilst watching Mr Bruff's YouTube video:

<https://youtu.be/ilWmthgysSM> On YouTube, search for: 'AQA English Literature Paper 2 Section C: Unseen Poetry (2024 Update)'



### QUESTIONS:

- 1) How many marks are available for the first unseen poetry question?
- 2) How many marks are available for the second unseen poetry question?
- 3) Approximately how much time should you spend on each question?
- 4) Tick the assessment objectives relevant to the first unseen poetry question:

**AO1** Read, understand and respond to texts. Students should be able to: • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations.

**AO2** Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

**AO3** Show understanding of the relationships between texts and the contexts in which they were written.

**AO4:** Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

- 5) Tick the assessment objective relevant to the second unseen poetry question:

**AO1** Read, understand and respond to texts. Students should be able to: • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations.

**AO2** Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

**AO3** Show understanding of the relationships between texts and the contexts in which they were written.

**AO4:** Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

- 6) What should you do before you read the poems?
- 7) What is a conceptualised response?