

'Lord of the Flies': Darwinian, Biblical and Freudian Analysis

Based on the video https://youtu.be/4KcCGnE_GXQ
Alternatively, search YouTube for: 'Lord of the Flies':
Darwinian, Biblical and Freudian Analysis Mr Bruff



QUESTIONS:

1. What is the major overarching theme in William Golding's 'Lord of the Flies'?
2. How does Charles Darwin's theory of evolution connect to the theme of innate evil in humanity in the novel?
3. What animal imagery does Golding use to describe the boys in the novel, and how can this be linked to the theory of evolution?
4. How does the name progression of the twins, 'Sam' and 'Eric', to 'Samneric' signify the devolution of language in the novel?
5. How does Golding's portrayal of the island parallel the biblical Garden of Eden?
6. What is the significance of the boys' fear of a snake beast in relation to the Bible's account of the Garden of Eden?
7. How do Jack, Ralph, and Piggy represent Freud's concepts of the id, ego, and super-ego, respectively?
8. According to Freud, how does the relationship between the id, ego, and super-ego connect to the human psyche?
9. In the context of Golding's experiences during World War II, how did his perspective on humanity change?
10. What are the three different sources of innate evil in humanity explored in the novel, and how do they relate to each other?

EXTENSION QUESTION:

Which idea of the source of human savagery in the novel is most convincing? Explain your answer.

EXAM QUESTION:

Golding has said about *Lord of the Flies*, "man produces evil as a bee produces honey". How far do you agree that the novel shows this to be true?

'Lord of the Flies': Leadership

Based on the video <https://youtu.be/XiZib9-Dd8U>
Alternatively, search YouTube for: 'Lord of the Flies':
Leadership, Mr Bruff



QUESTIONS:

1. How does the novel 'Lord of the Flies' explore different styles of leadership through the characters of Ralph and Jack?
2. What does Ralph's democratic leadership style entail and how does he ensure that everyone has an equal voice?
3. How does Ralph take responsibility for others on the island, and what are some of the rules he implements?
4. What type of leadership does Jack represent and how does his desire for power manifest throughout the novel?
5. How does Golding's use of sentence length and exclamations indicate Jack's leadership style?
6. Why does Ralph's democratic approach not work in all situations, and how does fear play a role in the failure of his leadership?
7. What does Raychel Haugrud Reiff suggest is the reason the boys willingly give up their freedom and idyllic life?
8. According to Golding's lecture, why have political systems never worked, and what does this reveal about human nature?
9. How does Golding's experience in World War II influence his view on the perfectibility of social man and the structure of society?
10. Despite being intelligent and intuitive, why is Piggy never considered for a leadership role, and what does this suggest about the qualities people look for in a leader?

EXTENSION QUESTION:

Which model of leadership is most effective on the island? Why?

EXAM QUESTION:

How does Golding present Jack as a leader in *Lord of the Flies*?

'Lord of the Flies': Simon

Based on the video <https://youtu.be/DuzdgKgn1bo>
Alternatively, search YouTube for: 'Lord of the Flies': Simon
Analysis Mr Bruff



QUESTIONS:

1. How does the physical description of Simon set him apart from other characters in the novel?
2. According to Golding, what type of figure does Simon represent in 'Lord of the Flies'?
3. How does Simon's prophecy in chapter 7 link him to Jesus in the Bible?
4. What does Golding reveal about Simon's solitary wanderings into the jungle in his 1962 UCLA lecture?
5. How does the interaction between Simon and the Lord of the Flies resemble Jesus' temptation in the desert?
6. In what way does Simon's death parallel Jesus' crucifixion, as discussed by David Anderson in 'The Tragic Protest'?
7. How did Charles Monteith, Golding's editor, feel about Simon's character, and what changes were made to the original manuscript?
8. Why do you think Golding included a Christ figure like Simon in the story?
9. What message does Simon's death convey about the innate evil in humanity, as described by Golding in his UCLA lecture?

EXTENSION QUESTION:

How does the character of Simon fit into the wider themes of the novel?

EXAM QUESTION:

How does Golding use the novel's settings to explore ideas about people and society?

'Lord of the Flies': Piggy

Based on the video <https://youtu.be/LWqQNvI13xc>

Alternatively, search YouTube for: 'Lord of the Flies': Piggy, Mr Bruff



QUESTIONS:

1. How is Piggy physically described in the opening chapter, and how does this contrast with Ralph?
2. What is the class-based contrast between Piggy and the other boys?
3. How does Piggy represent rationality and science in the novel?
4. Can you give examples of Piggy's intelligence and his understanding of the situation on the island?
5. How does Golding use Piggy to criticise those who look down on the working class?
6. What is Piggy's irrational trust in adults, and why is it significant?
7. How does Piggy's scientific approach to life sometimes fail him, and what are some examples?
8. What message does Golding convey about science through the character of Piggy?
9. How does Piggy's inability to understand things beyond the rational, scientific realm relate to the novel's theme of innate evil in humanity?

EXTENSION QUESTION:

Given his obvious intelligence, why isn't Piggy the leader on the island?

EXAM QUESTION:

How does Golding present Piggy as different from the other boys on the island?

'Lord of the Flies': Chapter 1

Based on the video <https://youtu.be/B57kzFfEPwA>
Alternatively, search YouTube for: 'Lord of the Flies': Mr Bruff
chapter 1



QUESTIONS:

1. What is one of the main themes in 'Lord of the Flies' that can be connected to the Biblical story of the Garden of Eden?
2. How does Golding use negative language to describe the mark left on the island by the plane crash?
3. How does the immediate behaviour of Ralph and Jack towards Piggy support the theme of inherent evil in mankind?
4. Why is leadership and control an important theme in the novel?
5. How do Ralph and Piggy attempt to establish leadership on the island in Chapter 1?
6. How is clothing used as a symbol in the novel, and what does it represent?
7. In what ways do the children's actions with their clothing parallel the changes in their behaviour?
8. How is Piggy's intelligence shown in the first chapter, and why is he not considered for leadership?
9. What might Golding be suggesting about political leadership systems through the treatment of Piggy?
10. How do the themes of inherent evil and the need for control and organisation relate to the boys' actions and experiences on the island?

EXTENSION QUESTION:

What is suggested by the instantaneous savage behaviour of the boys on the island in chapter one?

EXAM QUESTION:

How does Golding present the theme of human savagery in the novel?